LONG BEACH CACTUS CLUB FABULOUS 1989 AUCTION NEWSLETTER

THE CACTUS COMPANION!
OCTOBER 1989

AUCTION

WOODY MINNICH & VICTOR TURECEK! AUCTIONEERS!



1989 Officers

President Rowena Thompson 213-835-0393; VP Kathi Reyes 213-591-7330; Secretary Pat Kelley 213-639-6439; Treasurer Jim Hanna 213-920-3046; Board Members: Eleanor Barker, Larry Grammer, Bill Hagblom, Laverne Pitzer, Ted Taylor, and Audrey Tucker.

MEMBERSHIP: Regular membership is \$8, seniors \$5, & each associate (same household) membership is \$1.50, regardless of age. (A senior membership is for retired persons, age 65.) Please send check made out to the LBCC to Jim Hanna, 6019 Pepperwood Ave., Lakewood 90712.

THANK YOU TO ALL OUR OFFICERS & HARDWORKING COMMITTEE CHAIRMEN & MEMBERS!!!! THE SOCIETY COULD NOT DO IT WITH-OUT YOU!!!!

EDITORIAL: VOTE!

This year CSSA members really do have a choice in the race for Vice President & Treasurer as well as Director (we vote for 3 Directors on the slate).

Perhaps the analogy of "fresh blood" isn't the analogy of choice in this Halloween month! But in the sense of new ideas & energy, in a willingness to work as well as lead, in the ability to fearlessly speak their minds, then keep in mind Woody Minnich (running for Vice President), Sharon Thoerner (running for Treasurer) and Duke Benadom (running for one of the Director positions). You know all these people, and the time to vote is almost at hand. Ballots should soon be out. (There is someone else you probably know who is running for office -- Susan Clements, Joe Clements' wife, but she is running unopposed).

I know all of these people want your support and your vote.

CREDITS FOR DRAWINGS: The wonderful cactus-crazed fellow on the cover & opposite page is by Dan Leavitt of the Washington Society's THE POINT, Ted Van Velzen, ed., 12 (12), with permission.

Halloween drawings on back page are from a current Orange Cty. Wheelman N.L.





TIME: 11 AM SUNDAY OCT. 15

THIS IS THE 3rd SUNDAY OF THE MONTH, NOT THE 4th.

LUNCH FIXINGS & SODA PROVIDED BY THE LBCC.

SPECIAL EVENT

We'll be computerized again, so all bidders & sellers will be entered into the computer ahead of time. So...

BIDDERS: Sign in or let Sharon Thoerner know by 10:45 AM if you will be bidding. Those selling must also have a number -- it can be the same as last year but you must confirm this with Sharon.



- SELLERS: Sharon says that IF YOU ARE EVEN THINKING

MARK SALE PLANTS WITH YOUR # TO BE CREDITED WITH

SALE.

ABOUT AUCTIONING OFF ONE PLANT, YOU MUST LET HER KNOW.

Call Sharon at 213-866-1555

• Location: The Thoerners, 15549 Ryon Ave., Bellflower, California. Parking: Park in driveway only to load or unload. THEN PLEASE PARK ON STREET OPPOSITE HOUSE.

PLEASE BRING:

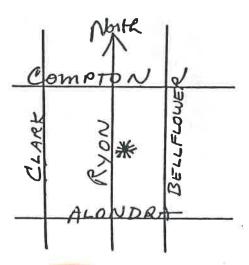
- Your own chair. umbrella for sun protection if needed.

Please bring folding tables if you have these. Thanks!

• Money matters: Payment is by cash or check only. If you wish to auction plants, you must be a LBCC member, 75% to you, 25% to Club.



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NEWS OF, FOR, AND ABOUT ROADRUNNERS:

OCTOBER BOARD MEETING: This would have been held the 5th Sunday in October, but apparently it has been canceled.

NOMINATING COMMITTEE: Last month our Club selected a nominating committee composed of Larry Grammer, Bill Hagblom, & Sharon Thoerner. These people will twist a few arms, and will report in October -- at the auction. The Nov. NL will publish this & at Nov. mtg. we vote.

REMEMBER THE DOMINGUEZ GARDEN! Contact Bill Hagblom if you can join the guardians of the garden watering, weeding, etc.! Bill's # is 714-538-6186. Another of our guardians is Ed Hennessey, who in the past has always brought fine succulents for auction.

ALSO JEFF MYERS -- a new member -- will be auctioning EUPHORBIAS!

IT'S TIME TO WELCOME NEW MEMBERS:

Zita Montenegro 6227 Magnolia Ave. Whittier, CA 90601 213-695-4363 Jeff Myers 12229 Fremont Yucaipa, CA 92399 714-797-8870

These people are all set for 1990!

Those of you who want to avoid the rush & renew now may do so by giving a check made out to LBCC to treasurer Jim Hanna -- BUT IF YOU DO SO AT THE AUCTION, MAKE SURE THE CHECK OR MONEY IS IN AN ENVELOPE MARKED "DUES - 1990" SO AS NOT TO GET MIXED IN WITH BID MONEY.

The following comes to us via the Los Angeles Soc. newsletter, Walt Wegner, editor:

FROM BETTY GAY: Please donate the next pint of blood you give to Ed Gay at Granada Hills Hospital.

(We hasten to add that Ed is now out of the hospital and is back at the therapy nursing home. Keep those cards coming!)

Also, CACTUS RANCHITO will be having a plant sale on Oct. 14 -- all plants 1/2 off. On Oct. 21st all plants will be 1/3 off and on Oct. 28 they will be 1/4 off (according to the notice in the LA newsletter).

(Perhaps we will learn more at our Auction as to the latter two sale dates.)

IN MEMORIUM: FRANCES R. TEGELBERG

Frances Tegelberg passed away on October 1st. She was born in Iowa in 1900, and with Gil Tegelberg, Senior, was one of the early great growers in the Los Angeles area. Gil Tegelberg, Jr. has continued the tradition. For years their nursery has been in the high desert — in the Mojave. Gil Sr. passed away in the early 1980's. Many cactophiles knew and loved this couple, and many came to pay their last respects to Frances Tegelberg at the funeral Wednesday October 4.

Everyone at the InterCity Show saw a newspaper picture of this beautiful lady. It was taken in 1936 -- with lots of cactus! -- in connection with the LA Club. The photo was on a scrapbook page mounted at the rear of the auditorium. Over 50 years later, cactophiles admired this lovely lady!

Write to Gil Tegelberg Jr. at Tegelberg Cactus Gardens, 8119 Camprock Rd., HCR Box 356, Lucerne Valley, CA 92356. The phone is 619-248-7482. (This is a cactus nursery open by appointment).



DESERT

The following is from Ruth Kirk's <u>DESERT</u>, The American Southwest, The Naturalist's America series, Houghton Mifflin Co., 1973.

"The desert is a fragile land. It needs to be respected for what it is, rich and varied and beautiful in its own stark way. It must no longer be regarded as land that God never quite got around to finishing."...

"Man can overwhelm the desert, and because he \underline{can} he does. We have scarcely seen this region as it truly is, yet we are willing to reshape it."...

About dawn light: "...but that morning I looked closely and realized that what actually happens is a sudden flaring (of light) from one rock face to another. Entire cliffs receive the sun's rays and burst from shadow into brilliance. Desert light leaps rather than slides....Light that comes softly at dawn and blares stridently at noon. Light that penetrates the consciousness as in no other land except perhaps the high mountains and the Far North -- and there for the same reasons of a broad empty land set with angular lines."...

About the desert: "Perhaps...instead of trying to subdue it all and stamp its face with the false green and blue of limitless fields and lakes we should now see the desert for itself. For here is a land where you stand alone between the empty sweep of earth and sky. Your eyes behold bare rock and sand, and the vastness of the night heavens pricked with light; and you puzzle out the relationships between your own frail house of bone and flesh and the awesome impersonal immensity beyond. Somehow in regions that are more succoring these questions seem less urgent, even though man now knows that his future on this 'spaceship' planet depends on precisely this sort of awareness."...

"The desert asks not just your heart but your mind and a bit of your time, since to appreciate the harmonies of so hostile a land you must understand relationships that do not reveal themselves readily. The huge scale of the desert is easily grasped...but the intricacies and the small miracles withhold themselves — the tiny cascade of sand grains as a lizard bolts for safety, the royal purple spots at the base of each petal of a mallow blossom, the eyes of a kit fox or a kangaroo rat reflecting the glow of your campfire."

"True desert is compounded of both the vast and the small. Accept its terms and give yourself to it, and your spirit will find quiet without coddling. No wonder the religions of the desert have been monotheistic: one God with each man standing directly in relation to Him, each charged with effecting his own destiny. In the desert you contemplate earth and time and life. You see the obituary column of the circling vultures, and also the miracle of dawn light catching against thorns and producing halos. You find perspective. And peace."

THE POEM WHICH FOLLOWS IS BY MURRAY SKINNER. AT FIRST YOU MAY THINK IT A HALLOWEEN POEM. BUT IT IS NOT, AS YOU WILL SEE. STILL, IT MAY BE APPROPRIATE.

THANK YOU BOB CAUSEY FOR SHARING MURRAY'S POETRY. I WISH I HAD KNOWN HER.

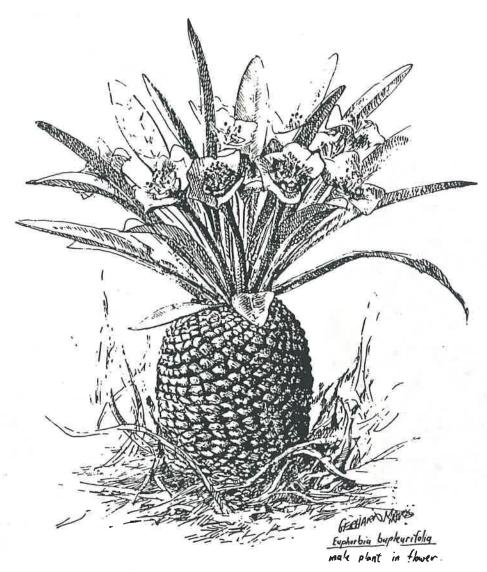
OVER-SENSITIVE

I am afraid....
Our fire leaps up-high, yellow, violet-veined,
the flame-tongues lick and mutter,
and the trees shrink back, back and back,
stern and silentand horribly mysterious.
What are they saying, there,
talking in ghostly whispers
one to another
as they draw their grey forms away
till a blank, black wall
circles about us
hems us in....smotheringly?

I cower appalled....
breathless, listening—
and our fire dies down,
down to a soft red blur,
and the trees come close,
they over above us suffocatingly friendly,
reaching tentative hands to caress,
to shield us....
and they bend to listen,

they crowd in wistfully,
eager for our companionship.
Too close! What do they fear!
Desperately I pile on fuel....
snap, crack, what was that!
The flames mount,
higher, bolder, fiercer,
and the trees draw back...are gone,
and we alone exist
in a blank, black world.
I am afraid!

The drawing by Gerhard Marx is of Euphorbia bupleurifolia, a wonderful plant with greenish "flowers" -- from last year's SUCCULENT SOCIETY OF SOUTH AFRICA BULLETIN.

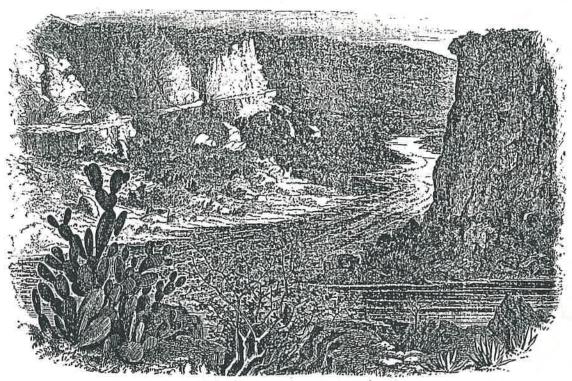


I am afraid....
My spirit leaps up-high, white, crimson-veined, the flame of it flickers and flares, and my friends shrink back, back and back, questioning and puzzled and stupidly censorious.
What are they saying, now, talking in scornful whispers one to another, as they draw their grey minds away till a blank, figureless wall circles about me, hems me in...lonesomely.

I cower appalled.... breathless, listening, and my spirit dies down. down to a vague blue blur and my friends come close.... they hover about me, thoughtful, attentive, reaching tender arms to caress. to enfold me. They listen, willingly, crowding around wistfully, eager for my companionship. Too close! What do they fear! Desperately I ply my mind.... snap, crack, what was that! My spirit flames. higher, bolder, fiercer, and my friends draw back...are gone. and I alone exist in a bodiless world.... I am afraid!

RULES TO LIVE BY WHEN IN THE DESERT

- > 1. ALWAYS tell some one the area you plan to visit, your departure and return dates.
- > 2. TAKE plenty food and WATER.
- > 3. BE SURE YOUR CAR is in good working order.
- > 4. STAY WITH YOUR CAR. It is very easy to become dis-oriented on the desert.
- > 5. Try to avoid traveling alone, i.e. go caravan on desert back roads if possible.



Junction of the Rio Bravo del Norte and the Pecos.

1856 Bounday Survey

FROM OPEN GATES, NEWSLETTER OF THE GATES (RIVERSIDE) C & S SOC. -- Oct. 1989

TEGELBERG NURSERY - FEATURED IN THE SUN Long time member Gil Tegelberg's Cactus Nursery in Lucerne Valley was the subject of a great article in the S.B. SUN on 8/24/89. It told how Gil's father, Gilbert, Sr. had started growing exotic cactus in 1921 -moving to the present location in 1958 - when he died in 1983, Gil Jr. took charge of the 1,500 plus varieties of cactus. These grow in three 100-foot greenhouses- some of the plants are more than 60 years old.

Our group has enjoyed a "special day" several times over the years by visiting this special spot. New members might be especially interested in contacting Gil and arranging to tour this lovely cactus nursery— the phone number is (619) 248-7482. Maybe as a group we would like to make another special trip to the nursery next year!

SOME OBSERVATIONS WHILE RAISING SUCCULENTS

Oregon CHS Soc. 8/89

Peg Spaete

Besides presenting an attractive appearance, top dressing serves several purposes. Most important to me is that it protects the base of the plant and allows the water to go directly to the root system. Top dressing also helps to support the plant, cuts down on evaporation of the moisture, keeps the soil cooler, and prevents algae growth and discoloring from fertilizing. A #2 aquarium gravel is one excellent choice.

Jades — Crassula ovata. This plant tends to develop a covering of fine roots on the soil surface. It will become so dense that water cannot penetrate it so when you water, it runs off to the side of the pot and quickly out the drain hole leaving the roots without a taste of water. The plant begins to wither. Since it has been "watered" regularly, one thinks it was overwatered so cuts back. Naturally the plant continues to deteriorate. When the thick stems seem to lack the turgid appearance, check the soil surface. Remove the thick mat that has formed with a knife, add some fresh soil, and water.

Similar names can be confusing. Discocactus/Disocactus. The former is a globular cactus which forms a cephalium and produces fragrant flowers. Disocactus is a flat-stemmed epiphyte with large colorful flowers. Echinopsis/Echidnopsis. The former is a cactus with produces large flowers with long tubes which are short lived. An echidnopsis is a stapeliad producing the usual five-pointed star flowers. Others are Echinocereus and Echinocactus; Pterodiscus and Pterocactus; Adenium and Adenia...

PROM OPEN GATES (Gates Soc. N.L.) 10/89:

DAY AT THE INTER-CITY SHOW AND SALE

Date: August 19, 1989

Destination: INTER-CITY SHOW and PLANT SALE

of the Long Beach, Los Angeles and San

Gabriel Valley Cactus and Succulent Societies - at the Los Angeles State and County Arboretum in Arcadia.

We got an early start so we could heat the crowd - and guess what? Everyhody else had the same idea!

Sylvia(Gould) and I headed for the Sales area, Ed for the Show. The sale plants were outstanding - a good assortment and most of them reasonably priced. That first trip through the sales area was an exercise in "how many people can you pack into a given area and still move?" Sort of like a sardine trying to swim in its can! When we did get our plants, paying for them involved standing in a line that went out of the building, into the sales area, across one wisle into another, down half the length of the sales tables and then outside!!

The Show - Ah, THE SHOW- that was something to behold. Fabulous plants, well groomed and attractively potted. The size of some of them was truly impressive, also the number of entries. Arrangement of tables and presentation of plants was well done- if a bit crowded. Sometimes it was hard to read the cards with the plant names and be certain which plant got the riblon.

At this point Ed came to rush me out to the sales area again. A new group of plants had just come in and among them some very nice SANSEVIERIAS - I got 3. (We will be looking forward to seeing them at OUR SHOW in May! -ED.)

Back to the Show - I was intrigued by several exhibits of tiny, tiny plants. A couple of them required one to lean very close to the plant to even see it! Now, the \$64 question - Where does one find such small pots? These were in charming ceramic pots, round, square, oval, rectangular, etc., some only a half or three-fourths of an inch high.

Now, for the topper - we were asked to note our <u>favorite</u> <u>plant!</u> How in the world are you going to do that??

One more trip through the sales area (that's right- the third). This time the crowd had thinned out a lit so we could browse.

Lunch at the cafe (felt good to sit down!) and then home.

P.S. The Gates C & S Society was well represented at this event!

"But oh, beamish nephew, beware of the day, If your Snark be a Boojum!"

TODAY'S LESSON:

Lewis Carroll's poem "Hunting for the Snark" coined the work "Boojum." (The "snark" is a cross between a snake & a shark).

"But oh, beamish nephew, beware of the day, If your Snark be a Boojum! For then You will softly and suddenly vanish away, And never be met with again!"

(Which in a sense is what happens to the hearts of people who go to Baja, land of the Idrias! (Ok, ok, Fouquierias!) F. columnaris!)

(Thanks to Virginia Martin for the above info. via a 1971 L.A. Chronicle.)

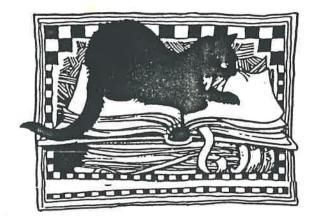
THE FOLLOWING IS FROM THE MONTEREY BAY AREA C & S SOC. N.L.: ON THE DRY SIDE, Sept. 1989.

I don't know if we have these books in our library yet, but if not they can be purchased from Myron Kimnach or Rainbow Gardens.

A monographic stury of the genus Rosularia (Crassulaceae) by Urs Eggli published by Bradleya, the yearbook of the British Cactus and Succulent Society in 1988. This is the best taxonomic treatment of this subject to date and is a fairly technical work. It includes information on the morphology. classification, generic descriptions, distribution and ecology of the genus. Very crisp line drawings illustrate many morphological descriptions and there are some excellent photo micrographs.

Mammillaria Names by David Hunt. Originally published in 1983, it has been reprint from Bradleya the yearbook of the British Cactus and Succulent Society. Serious Mammillaria students and collectors will find this an indispensible reference. It is a very important annotated index of Mammillaria names, arranged alphabetically as a checklist, with notes on the place of publication, types and synonymy. Nearly 100 black and white photos help illuminate this genus further.

Baja California Plant Field Guide by Norman C. Roberts is hot of the press having been published by Natural History Fublishing Company just this year. If you have ever visited Baja or have the slightest desire to visit this area you will find this quide facinating. There are over 300 plants described with 295 large, high quality color photographs. This is the most comprehensive, practical Baja plant field quide available. Information on such diverse subjects as geology, geography, climate and use of plants by aborigines, and Baja Californios today, are covered. A unique feature of the guide is that it gives the Spanish or Mexican name for plants which might be helpful in enlisting the help of a local person in locating the habitat of some plants. Enjoy our library copy but if you're going to Baja I would recommend you purchase your own copy even at the \$22.95 price for a softcover book. (Available from Rainbow Gardens Bookshop.)



1990 - 1991 CALENDAR

May 26-27 -- GATES C & S SOC. SHOW & SALE

Also, the big Garden Show at the LA Arboretum in Oct. will leave the Arboretum and resume in January of 1991 in a new location. Don't know why. Anyone?

NOTE: NATURE'S CURIOSITY SHOP, 3551 Evening Canyon Rd., Oceanside, CA 92056, 619-726-8077, is moving out-of-state next year. They are liquidating their stock. Contact them if you wish to be on their mailing list. Dealers can inquire about wholesale prices on specimens.

LAST MONTH'S HUNTINGTON SYMPOSIUM: Let one of the Huntington people know what you thought of the mix of programs at the Symposium. Was it not technical enough, just right, or what?

TAXONOMY: Webster's Ninth New Collegiate Dictionary defines "taxonomy" as the orderly classification of plants & animals according to their presumed natural relationships.

Notice the word "presumed." It suggests opinion. One definition of "presume" is to suppose to be true without proof.

FORTY WINKS

Many of your succulents are beginning to think about their winter dormancy. Some will drop all leaves and sleep deep and long; others will stop growing, drop a few leaves and doze awhile. During this time, you will want to keep your sleepers on the dry side, but it may be best to keep root hairs from drying off completely. One way to do this is to plant a winter dormant plant with a leaf succulent such as Echeveria. You still must water lightly or less often, but matters will be less critical as your Echeveria will take up most or all of the excess.

Plants about to sleep are the Pachypodiums
(how deep the sleep, will depend
on the species and whether or not you have
a warm greenhouse), Cyphostemmas, Adenias,
many of your viny caudiciforms, and others.
Also some Begonias...



The Cactus Companions
Long Beach Cactus Club
NEWSLETTER
10860 El Mar Avenue
Fountain Valley, CA 92708





Carol & Joe Wujcik 10860 El Mar Ave. Fountain Valley, CA 92708

IT'S THAT TIME AGAIN!

October